

# CAROLINE LAWLESS

SAG-E ACTOR

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**ku**talent  
a terri dollar agency

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## FILM

*Mother, Couch!*  
*Swine* (Short)  
*Tangent* (Short)  
*The Breaks* (Short)  
*Palm Sunday* (Short)

Suicide Center/Principal  
Stephanie/Lead  
Remi/Lead  
Bailey Rich/Lead  
Alice/Featured

Lyrical Media/Niclas Larsson  
Turnip Films/Jim McQuaid  
Catalyst Production House  
Coven Productions/Carrah Faircloth  
Columbia/Wes A. Goodrich

## NEW MEDIA

*DotOrg* (.org)

Skyler/Recurring Guest Star

Ms. Starry Films/Debra West

## COMMERCIAL

Workplace Solutions  
IBM ICCT  
Orchard

Principal  
Sydney Brownstein/Principal  
Principal

Actually/John Luck  
Myriad Media/Josh Dasal  
Community Films/Clay Williams

## INDUSTRIAL

*Behavioral Health Leaders*  
*Verbal De-escalation Practice*  
*Answering the Call*  
*You Have To Start A Thing!*

Tina/Principal  
Tess/Principal  
Lucy Sharp/Principal  
Sufragette/Principal

Relias  
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NC Museum of History  
NC Museum of History

## THEATRE

*The Merry Wives of Windsor*

Nym/Rugby

Rise Up! Theatre Co.

## EDUCATION + TRAINING

Scene Study  
Cold Reading  
On-Camera Acting  
Improv  
Shakespeare  
Accents/Dialects  
Cecchetti Ballet Method  
Classical Ballet

Estes Tarver, Sean McCracken, Katie Paxton  
Paul Paliyenko  
Estes Tarver, Katie Paxton, Deborah Dion  
Estes Tarver, Katie Paxton  
Ray Dooley  
Jack Wallace (One-Voice Practitioner)  
Erica Janko  
Beth Lynch (The Ballet School of Chapel Hill)

## SPECIAL SKILLS

Accents/dialects: Received Pronunciation, American Southern; improv; yoga; physical comedy; Cecchetti ballet method (intermediate beginner); vocal range: alto

*Crew experience: Production Assistant (PA), Script/Continuity Supervisor, behind-the-scenes photographer, visual communications*

Additional photos, credits, reels and updates available at

**CAROLINELAWLESS.COM**